

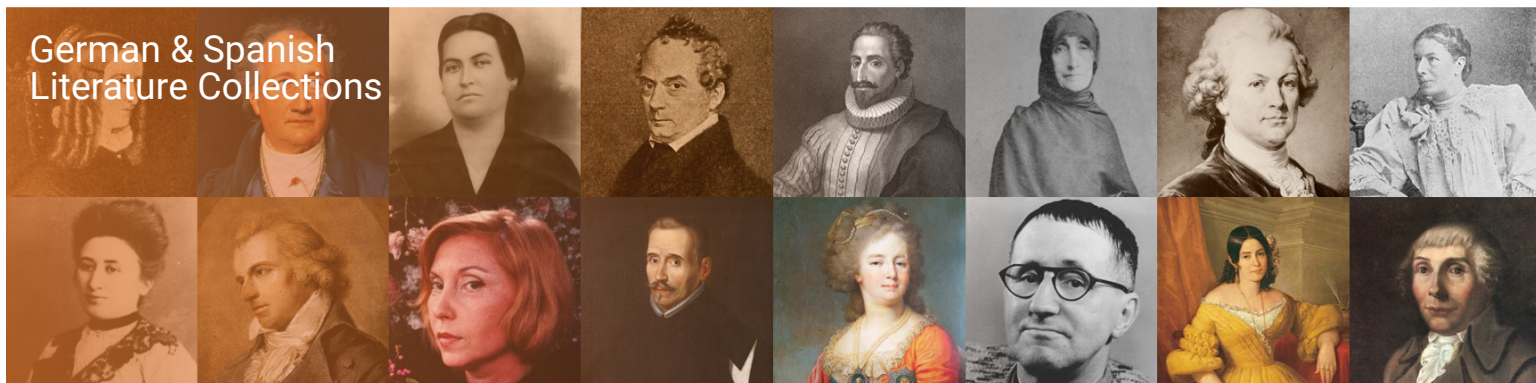
Literature & Area Studies Collections



Canonical Literature Collections



German & Spanish Literature Collections



ProQuest Literature Collections





ProQuest Literature Collections

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With an essential and expansive body of poetry, prose, and drama, only ProQuest offers the breadth and depth of content demanded by today's literary scholars and students. From foundational primary works to rare and hard-to-find texts, ProQuest empowers literary researchers with indispensable resources that enables research, teaching and learning across the span of genres, time periods and movements.

Literature collections are available independently, and most can also be accessed via ProQuest One Literature, an immersive multi-format destination for unparalleled access to historical and contemporary literary content from authors from around the globe.

Table of Contents

Literature & Area Studies Collections.....	3
Canonical Literature Collections.....	10
German & Spanish Literature Collections...	22
Literature Collections At-a-Glance Chart....	28

Legend

-  Go to Table of Contents
-  Go to Literature Collections At-a-Glance Chart
-  Go to Collections Webpage



Literature & Area Studies Collections



Inclusive literature reflecting multiple perspectives from around the world

Literature and area studies collections from ProQuest fuel exploration beyond the classics to reveal compelling diverse voices in varied writings from around the world.

Built upon respected authoritative publications, trusted advisory boards, and Alexander Street databases, these collections provide digital access to rare and hard-to-find texts from historically marginalized authors to help ensure libraries' literary collection development reflects a broad spectrum of socio-cultural experiences, ethnicities, beliefs, and orientations.

These diverse collections support students and researchers with cultural and historical context for learning across many subject areas beyond literature including history, diversity studies, politics, transatlantic studies, sociology, geography, postcolonialism, and more.

At a glance:

- Allows libraries to affordably expand beyond the literary classics with diverse voices
- Explores how literature develops in concert with socio-economic and cultural boundaries
- Literature and Area Studies collections support institution-wide diversity, equity and inclusion initiatives and studies

African American Poetry

18th 19th Poetry



This collection offers a survey of the early history of African American poetry, from the first recorded poem by an African American (Lucy Terry Prince's 'Bars Fight', c.1746) to the major poets of the nineteenth century, including Paul Laurence Dunbar and Frances Ellen Watkins Harper. Containing nearly 3,000 poems from the eighteenth and nineteenth centuries, this body of work enables students to examine the formation of the literary tradition and think critically about what it means to be American, identify common attributes within African American poetry, and describe the way these writers have challenged the dominant literary tradition.

Genres: ballads, broadsides, humorous verse, romantic odes, sonnets, historical epics, romanticism, satire, dialect poems

Highlights Include:

- Frances Ellen Watkins Harper's (1824–1911) powerful descriptions of the experience of slavery include 'Bury Me in a Free Land' and 'The Slave Mother' - based on the same real-life events as Toni Morrison's novel *Beloved*.
- African-born slave Lucy Terry Prince's (1730–1821) one surviving ballad, 'Bars Fight', the first known poem by an African American which describes a Native American raid on Massachusetts settlers in 1746.
- *Poems on Various Subjects, Religious and Moral* (1773), by writer Phillis Wheatley (1753–1784), who was abducted from West Africa and sold as a slave in Boston and was the second American woman to publish a volume of poetry.
- *The Hope of Liberty* (1829), by George Moses Horton (1798–1884), author of the first book published in the South by an African American whose works showed a new candor and defiance in their depiction of the indignities and outrages of slavery.

Collection Development:

The contents of African American Poetry are based upon the bibliography of William French et al, *Afro-American Poetry and Drama, 1760–1975: A Guide to Information Sources* (Gale Research, 1979) with authors and works selected to show the huge variety in this area of American literary history.

Australasian Literature Online

20th 21st Poetry Prose



This collection brings together nearly a century of quintessential literary works focused on Indigenous Australians, Maori, Pacific Islanders and female voices from the region. Spanning the 1930s to the present, nearly 120,000 pages of poetry and fiction capture the vibrancy of Australasia through pairing primary source works with supplementary materials—including author interviews, documentaries, scholarly writings and other related multimedia content.

Genres: poetry, fiction, commentary and criticism, novels, short stories, author interviews, documentaries, scholarly writings, short stories, periodical issues, diaries, autobiographies, biographies, plays, documentaries, Hawaiian literature, Oceanic writings, Pacific Islander writings, Samoan literature, Maori literature, Australian Aboriginal and Torres Strait literature

Highlights Include:

- *The Hills of Apollo Bay* by Peter Cowan, a distinguished West Australian novelist, which depicts postwar censorship and isolation.
- Morgan Yasbincek's first collection of poems, *Night Reversing*, which won both the Anne Elder and the Mary Gilmore Awards for poetry.

- Works by Albert Wendt, a contemporary Pacific poet, novelist, short-story writer, playwright, painter, and academic who writes about present-day Samoan life.
- Robin Hyde's *The Godwits Fly* — her semi-autobiographical coming of age novel.

Collection Development:

Australasian Literature Online was created in coordination with a team of scholarly experts in the field to meet the needs of academic teaching and research. In addition, the supplementary materials come from many of the most important multimedia archives in the field, including the National Film and Sound Archive in Australia, whose Film Australia Collection provides more than 100 years of documentary content produced by the Australian government.

Black Short Fiction and Folklore

19th 20th 21st Prose



Black Short Fiction and Folklore allows for the study of the development of centuries old African oral traditions into fables and folktales and then into contemporary tales of modern life. Spanning a variety of unique literary content compiled from early literary magazines, archives and the personal collections of authors, many of the pieces included in this collection are published for the first time. Discover more than 82,000 pages and more than 11,000 works including short fiction, oral storytelling, fables, parables, ballads, folktales and novellas for a unique lens into cultural, historical, political and social dynamics. The collection is suitable for the study of literature, history, anthropology and ethnic studies.

Genres: short stories, oral traditions, fables, parables, ballads, folk-tales, novellas, domestic fiction, plantation literature, political discourse, social commentary, polemics

Highlights Include:

- *Long Train to the Redeeming Sin* by Kola Boof, sixteen short stories about African women told from a feminist perspective by a controversial, provocative, and mysterious Sudanese author.
- *A War of Eyes and Other Stories* by Wanda Coleman, twenty-five short fiction stories about the lives of tough, resilient women and men struggling for success in Watts, Los Angeles.
- *Whose Song? And Other Stories* by Thomas Glave, his collection of nine short stories containing *The Final Inning*, a winner of the 1997 O. Henry Prize Stories award for short fiction.

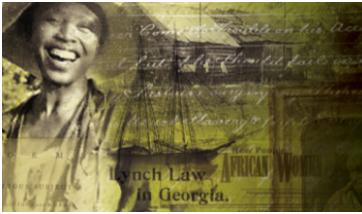
Collection Development:

Black Short Fiction and Folklore was created in coordination with a scholarly editorial board and many critical works were consulted including the following bibliographies:

- *Post Colonial African Writers*. Ed. Pushpa Naidu Parekh & Siga Fatima Jagne. Connecticut: Greenwood Press, 1998.
- *The Afro-American Short Story*. Ed. Preston Yancy. Connecticut: Greenwood Press, 1986.
- *Twentieth-century Caribbean and Black African Writers*. First (1992), Second (1993), and Third series (1996). Ed. Bernth Lindfors & Reinhard Sander. Detroit: Gale Research Inc., 1992.
- *Afro-American Writers, 1940-1955*. Ed. Trudier Harris. Detroit: Gale Research Inc., 1988.
- *African American Literature: an Overview and Bibliography*. Ed. Paul Q. Tilden. New York: Nova Science Publishers, 2003.
- *A Black Canadian Bibliography*. Ed. Flora Francis. Ottawa: Pan-African Publications, 2000.
- *Afro American Writers before the Harlem Renaissance (1986)* and *Afro American Writers from the Harlem Renaissance to 1940 (1987)* Ed. Trudier Harris. Detroit: Gale Research Inc.
- *Selected Black American, African and Caribbean Authors: A Bio-Bibliography*. Ed. James Page & Jae Min Roh. Colorado: Libraries Unlimited, 1985.
- *Dicionario de autores de literaturas africanas de lingua portuguesa*. Aldonio Gomes. Lisboa: Caminho, 1997.
- *A New Bibliography of the Lusophone Literatures of Africa*. Gerald Moser and Manuel Ferreira. London: H. Zell Publishers, 1993.

Black Women Writers

18th 19th 20th 21st Poetry Prose



Black Women Writers documents the evolution of black feminism with literature and essays on feminist issues written by women authors from Africa and the African diaspora. These authors write about how various historical, economic, and political conditions affect women; how they deal with slavery and colonialism; how race and class operate in a regional context; the wide-ranging roles of women as intellectuals, nation builders, and influencers of society as a whole; and how and why the feminism practiced in one part of the world is rejected by women in another region. Coverage begins in the 18th century with narratives depicting slavery, moves through and beyond important voices of the Harlem

Renaissance, includes the explosion of works by women in the Caribbean that started in the second part of the 20th century, and contains important voices of the early 2000's. This collection is an essential resource for historical, ethnic, gender and political studies.

Genres: poetry, prose, essays, journals, feminist writings

Highlights Include:

- *A Shining Thread of Hope* by Darlene C. Hine, in which she narrates stories of women from 1735 to the year 2000, their courage, dignity, initiative, faith, and self-reliance.
- *Voodoo Queen: The Spirited Lives of Marie Laveau* by Martha Ward, the first biography of mother and daughter Catholic Creole spiritual leaders of New Orleans.
- *Juggling Truths* by Unity Dow, the story of a girl growing up in Postcolonial Africa and the constant struggle between Western and traditional values.

Collection Development:

Many critical works were consulted to create this collection, including the following bibliographies:

- *Post Colonial African Writers*. Ed. Pushpa Naidu Parekh & Siga Fatima Jagne. Connecticut: Greenwood Press, 1998.
- *Twentieth-century Caribbean and Black African Writers*. First series. Ed. Bernth Lindfors & Reinhard Sander. Detroit: Gale Research Inc., 1992.
- *Twentieth-century Caribbean and Black African Writers*. Second series. Ed. Bernth Lindfors & Reinhard Sander. Detroit: Gale Research Inc., 1993.
- *Twentieth-century Caribbean and Black African Writers*. Third series. Ed. Bernth Lindfors & Reinhard Sander. Detroit: Gale Research Inc., 1996.
- *A Century of Fiction by American Negroes, 1853-1952: A Descriptive Bibliography*. Philadelphia: Albert Saifer Publisher, 1969.
- *African American Writers: A Dictionary*. Ed. Shari Dorantes Hatch & Michael Strickland. Santa Barbara, CA: ABC-CLIO, 2000.
- *Bibliography of Women Writers from the Caribbean (1836-1986)*. By Brenda F. Berrian. Washington D.C.: Three Continents Press, 1989.
- *Black American Feminisms. A Multidisciplinary Bibliography* compiled by Sherri L. Barnes, Associate Librarian at University of California Santa Barbara, <http://www.library.ucsb.edu/subjects/blackfeminism>.

Caribbean Literature

20th Poetry Prose Drama



This collection spans 100,000 pages of poems, drama, novels, stories and related material covering the 1800s through the twentieth-century, featuring writers from the entire Caribbean region, including Barbados, Guyana, Belize, Cuba, Suriname, French Guiana, Haiti, and Jamaica. These works demonstrate the evolution of Caribbean identity through culture and language. Through themes of innocence, exile and return to the motherland, resistance and endurance, engagement and alienation, self-determination, and domination, Caribbean Literature provides a powerful tool for postcolonial studies and reaffirms the region's important contributions to global literature.

Genres: fiction, poetry, manuscripts, archival content, interviews, photographs, interviews, reference materials, journals, dictionaries, and other formats

Highlights Include:

- *El Gibaro* by Manuel Alonso - a collection of poems about the customs and the poor country farmers of Puerto Rico.
- *Psychic Unrest* by Lillian Allen where the author writes about culture, politics, and the African diaspora.
- *Loving This Man* by Althea Prince, a novel that portrays the difficult transition from life in the Caribbean to life in urban North America.

Collection Development:

Many critical works were consulted to create this collection, including the following bibliographies:

- *A History of Literature in the Caribbean* vv. I and II, ed. A. James Arnold (Philadelphia/Amsterdam: John Benjamins Publishing Company, 2001).
- *Writers of the Caribbean and Central America* vv. I and II, by M. J. Fenwick (New York/London: Garland Publishing, 1992).
- *Caribbean Literature: a bibliography*, by Marian Goslinga (Lanham, MD/London: Scarecrow Press, 1998).
- *Fifty Caribbean Writers*, ed. Daryl Cumber Dance (Westport, CT: Greenwood Press, 1986).
- *A Bibliography of Women Writers from the Caribbean*, by Brenda Berrian (Washington D. C.: Three Continents Press, 1989).
- *Anglophone Caribbean Poetry, 1970-2001: an Annotated Bibliography*, by Emily Allen Williams (Westport, CT: Greenwood Press, 2002).
- *Diccionario de Autores Latinoamericanos*, by Cesar Aira (Buenos Aires: Emece, 2001).

Latin American Women Writers

Pre-18th 18th 19th 20th 21st Poetry Prose Drama



This collection of over 100,000 pages of literary works, memoirs, and essays in their original languages of Spanish and Portuguese, many previously unpublished, brings the experiences and perspectives of Latin American women to the forefront. From the colonial period in the 17th century to the present, these works demonstrate how Latina writers incrementally gained access to the writing world outside of religious contexts. A valuable resource for studies in cultural and literary expression in Latin America, and for research and learning in literature, history, gender studies and ethnic studies.

Genres: literary works, memoirs, plays, poetry, meditative texts, feminist essays and works, pamphlets, booklets, serials, newspapers

Highlights Include:

- *No Me Agarran Viva: La Mujer Salvadoreña en Lucha*, a work by Claribel Alegria and Darwin J. Flakoll portraying the life of Eugenia (Ana Maria Castillo) - one of many revolutionary women from El Salvador dedicated to the liberation of their people.
- *Documental (Documentary)* by Claribel Alegria which depicts the harsh realities of Central American life.
- *As Meninas* by Lygia Fagundes Telles relays the story of three young girls in the early 1970s during Brazil's military dictatorship.

Collection Development:

Latin American Women Writers was created in coordination with a scholarly editorial board and many critical works were consulted including the following bibliographies:

- *Diccionario de Autores Latinoamericanos*. Cesar Aira. Buenos Aires: Emece, 2001.
- *Historia da Literatura Brasileira*. Rio de Janeiro: Editora Nova Aguilar, 1997.
- *Spanish American Women Writers: a Bio-Bibliographical Source Book*. New York: Greenwood Press, 1990.
- *Women Authors of Modern Hispanic America*. New Jersey: Scarecrow Press, 1989.
- *Women Writers of Spanish America: an Annotated Bio-Bibliographical Guide*. New York: Greenwood Press, 1987.

Latino Literature: Poetry, Drama, and Fiction

19th 20th 21st Poetry Prose Drama



This collection offers original works of poetry, drama, and fiction from United States writers whose heritage is Mexican, Puerto Rican, Cuban, Central American, and South American. It supports the study of American history, ethnic diversity, immigration issues, and political history with around 25% of the collection presented in Spanish and bilingual text. It spans more than 100,000 pages of poetry, short fiction, novels and 450 plays. Nearly all the content is in copyright, and other included works are long out of print or have never before been published.

Genres: fiction, poetry, dramas, playbills, performance material, performance stills, book presentation flyers, book covers, photographs, ephemera

Highlights Include:

- Martin Espada's vengeful and visionary poem, 'Imagine the Angels of Bread'.
- Luis Valdez *Zoot Suit*, the first Chicano play on Broadway based on the Sleepy Lagoon murder trials and the Zoot Suit Riots of 1943.
- Chicana feminist activist Cherrie Moraga's *The Hungry Woman*, a post-apocalyptic exploration of the intersection of cultures.

Collection Development:

Latino Literature: Poetry, Drama, and Fiction was created in coordination with a scholarly editorial board and many critical works were consulted including the following bibliographies:

- *Dictionary of Literary Biography: Chicano Literature*, first series, Francisco A. Lomeli, Carl R. Shirley and Mary Bruccoli. Gale Group, 1989.
- *Dictionary of Literary Biography: Chicano Literature*, second series, Francisco A. Lomeli and Carl R. Shirley. Gale Group, 1992.
- *Dictionary of Literary Biography: Chicano Literature*, third series, Francisco A. Lomeli and Carl R. Shirley. Gale Group, 1999.
- *U.S. Latino Literature: an Essay and Annotated Bibliography*, Marc Zimmerman. Chicago: MARCH/Abrazo Press, 1992.
- *Latinos in English: a Selected Bibliography of Latino Fiction Writers of the United States*, Harold Augenbraum, Hilda Mundo-Lopez, Ilan Stavans, Terry Quinn. New York: Mercantile Library of New York, 1992.

- *A Current Bibliography of Chicano Literature: Creative and Critical Writings through 1984*, Roberto G. Trujillo and Andres Rodriguez. Stanford: Stanford University Libraries, 1984.
- *Chicano Perspectives in Literature: a Critical and Annotated Bibliography*, Francisco A. Lomeli and Donald W. Urioste. Albuquerque: Pajarito Publications, 1976.

South and Southeast Asian Literature in English

19th 20th 21st Poetry Prose



This collection showcases the literary imagination and linguistic inventiveness of Asian writers negotiating cultural conflict and identity and captures a broad range of transnational experiences. The works include exploration of various topics including the legacy of the British empire, struggles for independence, racism and the caste system, immigration and labor. The collection is comprised of thousands of pages of English-language fiction and poetry spanning the eighteenth to early twenty-first centuries, for scholars of literature, anthropology, linguistics, postcolonial theory and criticism, history, politics, and culture.

Genres: fiction, short fiction, poems, interviews, manuscript materials

Highlights Include:

- *Bones* (1989) by Mahadai Das which relays a Third World woman's experience of urban America and the problematic nature of identity for an Indo-Guyanese woman in exile.
- *Handwriting: Poems* (2000) by Philip Michael Ondaatje which serves as an emotional autobiography and is considered to represent his finest work.
- *Tomorrow and Other Poems* (2001) by Lhasang Tsering, an outspoken and ardent advocate for Tibetan independence and a former armed Tibetan resistance force member.

Collection Development:

South and Southeast Asian Literature in English was created by consulting the following bibliographies:

- *Writers of the Indian Diaspora: A Bio-Bibliographical Critical Sourcebook*, edited by Nelson.
- *South Asian Literature in English: An Encyclopedia*, edited by Sanga.
- *Asian/Pacific Literatures in English: Bibliographies*, edited by McDowell and McDowell.
- *Postcolonial Literatures in English: Southeast Asia, New Zealand, and the Pacific, 1970–1992*, edited by Williams.
- *South Asian Diaspora Literature in English*, edited by Joshi.
- *Bibliography of Indo-English Literature: A Checklist of Works by Indian Authors in English, 1800–1966*, edited by Karkala and Karkala.



Canonical Literature Collections



Thousands of essential classic texts by the most studied and influential authors

While students and researchers are increasingly interested in literary studies that go beyond the Western classics, access to the traditional canon is still critical for comparative research. ProQuest's Canonical Literature Collections span more than 14 centuries and present more than 350,000 primary works from the 8th century to the present-day.

Supporting deeper analysis in areas of literature, theatre, history, and beyond, these essential works allow for close-reading under the historical context of the sociocultural and geopolitical events that shaped them.

Original works of prose, poetry, and drama have been re-keyed from first editions or scholarly editions to ensure textual accuracy and to preserve the author's voice. Developed in collaboration with expert advisors and academic specialists, these staple collections are designed to support literary studies programs for researchers at every level.

At a glance:

- Thousands of traditional literary works by the most influential authors of the 18th, 19th and 20th centuries
- Collections carefully curated by expert scholars in the field to support literature research, teaching, and learning
- Support demand for online resources with digitized first-edition and scholarly-edition texts

American Drama, 1714-1915

18th 19th 20th Drama



Allow researchers to explore 200 years of history through performance with scenes that capture the essence of the American spirit. From the earliest printed American plays to Civil War dramas, temperance plays and more, this collection spans 1,500+ dramatic works that reveal the formation of the American identity through performance.

Genres: sensational melodramas, farces, naturalist and realist dramas, frontier plays, civil war dramas, little theatre movement plays, verse dramas, dialogues and rhetorical exercises, temperance plays, minstrel shows

Highlights Include:

- Robert Hunter's satire *Androboros* (1714), the earliest printed American play, and Thomas Godfrey's tragedy *The Prince of Parthia* (1765), the first American play professionally performed on an American stage.
- George Aiken's stage adaptation of *Uncle Tom's Cabin*, one of the most popular dramatic works of its period both in America and Europe, and *The Octoroon* (1859), widely recognized as Dion Boucicault's most important American-themed play.
- *The Escape; or, A Leap for Freedom* (1857), the first play published by an African-American, abolitionist William Wells Brown.
- Some of the most important African American dramatists including Ira Aldridge, William Wells Brown, F. B. Coffin, Will Marion Cook, Paul Laurence Dunbar, W. E. B. Du Bois, Pauline E. Hopkins, Jesse Shipp, and Katherine Davis Chapman Tillman.

Collection Development:

American Drama 1714–1915 draws upon a range of bibliographic sources:

- Frank Pierce Hill, *American Plays Printed, 1714–1830* (Stanford University Press, 1900).
- *The Bibliography of American Literature* (9 vols, Yale University Press, 1955–1991).
- Don B. Wilmeth with Tice L. Miller, *Cambridge Guide to American Theatre*, rev. edn (Cambridge University Press, 1996)
- *The Cambridge History of American Theatre*, ed. Don B. Wilmeth and Christopher Bigsby (3 vols, Cambridge University Press, 1998–2000).
- Don L. Hixon and Don A. Hennessee, *Nineteenth-Century American Drama: A Finding Guide* (Scarecrow Press, 1977).
- Arthur Hobson Quinn, *A History of the American Drama From the Beginning to the Civil War* (Harper & Brothers, 1927).
- Amelia H. Kritzer, *Plays by Early American Women, 1775–1850* (University of Michigan Press, 1995).
- Gwenn Davis, *Drama by Women to 1900: A Bibliography of American and British Writers* (Mansell, 1992).
- Esther Spring Arata, *Black American Playwrights: 1800 to the present: A Bibliography* (Scarecrow Press, 1976).

Published and printed works listed in these sources have been included in the database.

American Poetry

Pre-18th 18th 19th 20th Poetry



Discover how more than 200 poets from a range of backgrounds created and conveyed the American identity. From the colonial period to the early twentieth century, major canonical poets are presented along with less familiar secondary figures. Historians and arts researchers can analyze accompanying text written by poets, including dedications, notes, arguments and epigraphs alongside full-text poems to encapsulate the authors' frame of mind.

Genres: acrostics, allegories, aubades, ballads, carols, civil wars, comedies dialect poems, dialogue (poem)s, dramas, dramatic monologues, dramatic poems, dramatisation of novels, elegies, epigrams, epitaphs, epithalamiums, eulogies, frontiers, heroic couplets, hymns, limericks, lullabies, metrical psalms, mock heroic poems, modernist long poems, nonsense poems, odes, opera librettos, ottava rimas, pastoral poems, riddles, rondeaus, sestinas, shape/pattern poems, sketches, sonnets, Spenserian stanzas, topographical poems, tragedies, triolets, verse dramas, verse epistles, villanelles

Highlights Include:

- The entire collection of the first published North American colonist, Anne Bradstreet.
- Early Colonial poem 'New England' (1625), by William Morrell, one of the earliest surviving works of poetry about New England.
- 'A Song of Thanksgiving for the Lasting Remembrance of God's Wonderful Works' (1603) from early Puritan minister poet John Wilson.

Collection Development:

The bibliographic basis of American Poetry is the Bibliography of American Literature (Yale University Press, 1955–1991). This has been extensively supplemented with additional poets recommended by the editorial board to provide a more thorough representation and is drawn from more than 1,200 printed sources as well as four major anthologies published before 1840 which appear in their entirety:

- *American Poems, Selected and Original* (1793).
- *Specimens of American Poetry*, ed. S. Kettel (1829).
- *American Commonplace Book of Poetry*, ed. G.B. Cheever (1831).
- *Selections from the American Poets*, ed. W.C. Bryant (1840).

BBC Literary Adaptations in Video

20th

Drama



BBC Literary Adaptations in Video is a rich resource of more 50 famous literary made-for-screen adaptations. From Dickens to Shakespeare, from Chekhov to Arthur Miller, from Jane Austen to Mary Shelley, it contains a tremendous breadth of works, many of which were buried in the BBC archive for decades. In addition to actual performances, the product includes titles like *Face to Face* and *Performance* where actors and directors discuss their lives, inspirations, and craft making this product a must-have for theatre, drama, performing arts, and literature courses.

Genres: performances, interviews, documentaries

Highlights Include:

- Colin Firth in his career defining role as the aristocratic Mr. Darcy in Jane Austen's *Pride & Prejudice*.
- Gillian Anderson as Lady Dedlock in *Bleak House*, a fresh and imaginative adaptation of Dickens' Victorian tale about the injustices of the 19th Century English legal system.
- A *Face to Face* interview with Sir Ian McKellen in which he explores regrets hiding his native accent, not being an openly gay youth, and speculates on the impact of the death of his mother in his early development.

Collection Development:

This collection was created in partnership with the British Broadcasting Corporation.

Bible in English

Pre-18th 18th 19th Poetry Prose



Bible in English contains twenty versions of the Bible allowing for in-depth comparative study. In addition to the twelve complete Bibles, there are five New Testament works, two Gospel works and additional translations by William Tyndale. For researchers in the development of the English language, texts from all eras are included, with emphasis on the Renaissance period and on versions that closely represent its contemporary state. For biblical and theological scholars, texts from the Protestant, Roman Catholic and non-conformist traditions are represented. This consistently structured and encoded database allows students to study the ways in which the Bible has influenced authors and how the

English language has changed over hundreds of years.

Genres: apocalyptic literature, creation stories, epistles, legal codes, letters, narratives, poetry, religious texts, wisdom literature

Highlights Include:

- The most significant texts such as the King James Bible, and both John Wycliffe's early 1384 version as well as the later 1395 version, and Noah Webster's Bible (1833).
- The highly influential Coverdale, Bishops' and Geneva Bibles.
- William Tyndale's New Testament, Pentateuch and Jonah translations.

Collection Development:

The texts were selected under the guidance of an editorial board with the aim of providing a balanced collection of editions covering the whole chronological period and appealing to scholars of a number of different disciplines.

Canadian Poetry

Pre-18th 18th 19th 20th 21st Poetry



Created in partnership with the Electronic Text Centre at the University of New Brunswick Libraries, this unique collection contains the full text of more than 19,000 poems by more than 175 poets drawn from over 700 printed sources, many of them rare and inaccessible outside Canada. With access to this content, students and researchers can thoroughly explore the Canadian literary imagination and cultural history through original works from the seventeenth century up to the early twentieth century. The collection includes Bliss Carman, Isabella Valancy Crawford, Archibald Lampman, Charles G. D. Roberts, Duncan Campbell Scott, and more.

Genres: fiction, poetry, manuscripts, archival content, interviews, photographs, interviews, reference materials, journals, dictionaries, and other formats

Highlights Include:

- *The Rising Village* (1835) by Oliver Goldsmith the first book-length poem published by a native English-Canadian.
- *Canadian Born* (1903) by Pauline Johnson, Canadian author of Mohawk heritage and a key figure in defining Canadian poetry.
- *Low Tide on Grand Pré* by Carmen Bliss whose moody symbolism earned him a spot as one of Canada's most influential poets.

Collection Development:

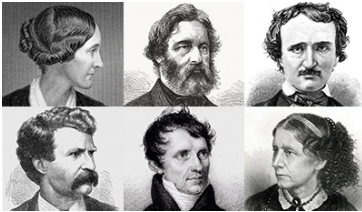
This collection was created in collaboration with the Electronic Text Centre at the University of New Brunswick Libraries and assistance from the Canadian Institute of Historical Microreproductions (CIHM). It draws from over 700 printed sources, many of them rare and inaccessible outside Canada.

Early American Fiction, 1789-1875

18th19th

Prose

Drama



This collection restores the original literary context of enduring classics of American fiction, situating the work of canonical writers alongside numerous novels and short stories popular in their own time but now forgotten and largely inaccessible in print form. Early American Fiction 1789–1875 contains more than 730 titles for the period 1789–1875, including numerous multi-volume works. In total the collection consists of 882 printed volumes comprising more than 225,000 printed pages.

Genres: Colonial literature, romanticism, realism, naturalism

Highlights Include:

- Harriet Jacobs's power autobiography, *Incidents in the Life of a Slave Girl*, written by herself.
- William Hill Brown's *The Power of Sympathy*, which has been recognized as the first American novel.
- William Wells Brown's *Clotelle* which is generally acknowledged as the first published novel by an African American.
- First editions of works by James Fenimore Cooper, Edgar Allan Poe and Nathaniel Hawthorne.
- Mark Twain's first book *The Celebrated Jumping Frog of Calaveras County*, and *Other Sketches*.

Collection Development:

Two standard bibliographies were consulted in creating this collection:

- *Wright's American Fiction 1774–1850*.
- *The Bibliography of American Literature* (BAL).

The University of Virginia Library is fortunate to have two of the world's major collections of rare first editions of American fiction in its Barrett and Taylor collections. In these collections most of the first editions in Wright and BAL are available. In some cases, the University of Virginia Library has one of the few existing copies of the edition. This collection incorporates first editions from the University of Virginia Library that meet the following criteria:

- the author is in BAL, or
- the edition is listed in Wright;
- the University of Virginia Library has a first edition of the work.

Early English Prose Fiction

Pre-18th 18th Prose Drama



This collection is a balanced and representative survey of fictional prose in English from the period 1500-1700, comprising more than 200 works. It explores the rich diversity of prose fiction preceding the emergence of the realist novel as the dominant form. The collection includes numerous rare texts inaccessible in print form together with early editions of the best-known works of the period, such as John Bunyan's *The Pilgrim's Progress* and Sir Philip Sidney's *Arcadia*. The collection includes a balanced and representative survey of fictional prose in English from the period 1500–1700 and includes numerous rare texts inaccessible in print form together with early editions of all the best-known works of the period.

Genres: prose romances, popular jest books, rogue literature, picaresque narrative, anti-slavery novels, romance novels

Highlights Include:

- *The Unfortunate Traveller: Or, The life of lacke Wilton* (1594) by Thomas Nashe, recognized as the earliest picaresque narrative in English.
- Thomas Lodge's *Rosalynde, Euphues Golden Legacie* (1590), written in imitation of Lyly and dramatized by Shakespeare in *As You Like It*.
- *The Famous and Remarkable History of Sir Richard Whittington* (1656) by Thomas Heywood, which recounts the enduring legend of Whittington and his cat.

Collection Development:

Early English Prose Fiction has been produced in association with the Salzburg Centre for Research on the Early English Novel (SCREEN) as well as an editorial board and advisory panel.

Editions and Adaptations of Shakespeare

Pre-18th 18th 19th Poetry Drama



Allowing for detailed comparative literature study, Editions and Adaptations of Shakespeare contains eleven major editions from the First Folio of 1623 to the Cambridge edition of 1863–66, twenty-eight separate contemporary printings of individual plays and poems, selected apocrypha and related works. The collection also includes more than one hundred adaptations, sequels and burlesques from the seventeenth, eighteenth and nineteenth centuries, including the whole of Bell's Acting Edition of Shakespeare's Plays (1774).

Genres: comedies, histories, tragedies, blank verse, narrative poems, prose, stanzas, sonnets

Highlights Include:

- *The Comick Masque of Pyramus and Thisbe* (1716) adapted from *A Midsummer Night's Dream* by English composer Richard Leveridge.
- *The Injured Princess* (1682) adapted from *Cymbeline* by Thomas D'Urfey 1682.
- *All for Love* (1678) adapted from *Antony and Cleopatra* by John Dryden in 1678.
- *First Folio: Comedies, histories, and tragedies* printed by Isaac Iaggard, and Ed. Blount in 1623.

Collection Development:

The contents have been chosen under the guidance of two Executive Editors with further advice from an international Editorial Advisory Board of Shakespeare scholars to provide a balanced collection of editions and adaptations from the seventeenth, eighteenth and nineteenth centuries.

Eighteenth-Century Fiction

18th Prose



One of the largest collections of literature from this period available in electronic form, by writers from the British-Irish Isles. The eighteenth-century saw an enormous increase in the production and publication of prose narratives. This collection not only represents the major writers associated with the 'rise of the novel' like Daniel Defoe, Henry Fielding, Samuel Richardson, Tobias Smollett and Laurence Sterne, as well as less well-known but equally significant figures, such as Penelope Aubin, Richard Graves, Charles Johnstone, Mary de la Rivière Manley, and Sarah Scott.

Genres: epistolary novels, novels of sentiment, documentary fictions, allegorical narratives and satires, gothic novels

Highlights Include:

- Samuel Richardson's *Pamela* (1740) which is considered to be one of the first true English novels.
- Daniel Defoe's *A Journal of the Plague Year* (1722) an account of the bubonic plague which struck the city of London in 1665.
- *The Castle of Otranto*, by Horace Walpole, first published in 1764 and generally regarded as the first gothic novel.

Collection Development:

A scholarly editorial board assisted in the selection of the content in order to represent all the major writers as well many less well-known, but equally vital and significant figures from 1700–1780.

English Drama

Pre-18th 18th 19th 20th Drama



This collection contains nearly 4,000 plays in verse and prose from the late thirteenth century—the likely date of the Shrewsbury Fragments—to the early twentieth century. It offers coverage of the prodigious dramatic literature of the Elizabethan and Jacobean periods, as well as Restoration plays, medieval morality plays and mystery cycles, and nineteenth-century closet dramas. The works were acted on or intended for the stage, and includes masques, interludes, short dramatic pieces, translations, and adaptations. In addition to works by major dramatists such as Ben Jonson, Aphra Behn and William

Wycherley, English Drama includes the dramatic writings of many more neglected writers long inaccessible in print form.

Genres: acrostics, ballads, ballad operas, ballets, burlettas, carols, classical legends, comedies, comic operas, complaints, dramas, dramatic monologues, dramatic operas, dramatic poems, dramatisations of novels, elegies, entertainments, farces, folk dramas, international adaptations, melodramas, moralities, musical farces, mystery and miracle plays, odes, one-acts, opera librettos, operettas, ottava rimas, pantomimes, pastorals, satires, sestinas, sonnets, spectacles, Spenserian stanzas, tragedies, tragi-comedies, two-acts, university plays, verse epistles

Highlights Include:

- *The Rover Or, the Banisht Cavaliers* (1677) by Aphra Behns, the first professional woman writer in England.
- Richard Brinsley Sheridan's *The School for Scandal*, one of the greatest comedies of manners in English.
- Oscar Wilde's farcical comedy *The Importance of Being Earnest* (1895), widely considered his greatest dramatic achievement.

Collection Development:

The bibliographic source of English Drama is the *New Cambridge Bibliography of English Literature* (Cambridge University Press, 1969–72). *Annals of English Drama 975–1700*, by Alfred Harbage (Routledge, 3rd ed. 1989), was used to confirm genre classification and dates for all pre-1700 plays.

English Poetry, 2nd Edition

Pre-18th 18th 19th 20th Poetry



Building on the achievement of the original English Poetry collection with the addition of more than 20,000 poems from several new categories, the Second Edition essentially provides the canon of English poetry of the British-Irish Isles and the British Empire from the 8th century to the early 20th century. It draws from nearly 5,000 printed sources and represents more than 2,700 poets. The newly added works illuminate the literary heritages of Commonwealth and ex-colonial countries and the poetic legacies of English writers only recently brought back to scholarly attention.

Genres: acrostics, allegories, alliterative revivals, aubades, ballads, burlesques, carols, comedies, comic operas, complaints, concrete poems, dialect poems, dialogue (poems), dramas, dramatic monologues, dramatic poems, elegies, epic poems, epigrams, epitaphs, epithalamiums, eulogies, folk dramas, heroic couplets, historical poems, hymns, interludes and preludes, limericks, lullabies, masques, melodramas, metaphysical poems, metrical psalms, mock heroic poems, moralities, nonsense poems, odes, opera librettos, ottava rimas, pastorals, pastoral poems, prose, riddles, rime royales, rondeaux, satires, sestinas, shape/pattern poems, sonnets, Spenserian stanzas, terza rimas, topographical poems, tragedies, tragi-comedies, triolets, university plays, verse epistles, villanelles

Highlights Include:

- The pioneer of English love poetry, Philip Sidney's unrequited love story, *Astrophil and Stella* (1571).
- Samuel Taylor Coleridge's opium-inspired supernatural poem, *Kubla Khan* (1816).
- Elizabeth Barrett Browning's passionate indictment of child exploitation, *The Cry of the Children* (1843).
- *The Vercelli Book* – one of the four most significant verse manuscripts to survive from the Anglo-Saxon period.

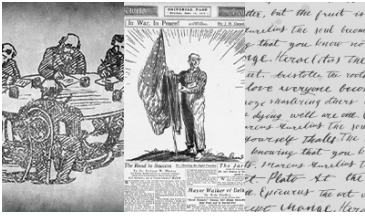
Collection Development:

The bibliographic source for English Poetry, 2nd Edition is the *New Cambridge Bibliography of English Literature* (Cambridge University Press, 1969–72). The database aims to encompass the complete published corpus by all poets listed in NCBEL who were active between 1100 and 1900. The Anglo-Saxon period is represented by the complete six-volume series of the Anglo-Saxon Poetic Records, edited by George Philip Krapp and Elliott Van Kirk Dobbie (Columbia University Press, 1931–53). In addition, certain landmark anthologies were also recommended by the editorial board. These have been included in their entirety, for example:

- Richard Tottel's *Songes and Sonettes, written by the ryght honorable Lorde Henry Haward [...] and others* (1557), also known as *Tottel's Miscellany*.
- George Ferrers's *The Mirror for Magistrates* (1559).
- *England's Helicon* (1600).
- Robert Dodsley's *A Collection of Poems in Six Volumes. By Several Hands* (1763).
- Thomas Percy's *Reliques of Ancient English Poetry: consisting of Old Heroic Ballads, Songs, and other Pieces of our earlier Poets, (Chiefly of the Lyric kind.) Together with some few of later Date. The Second Edition* (1767).
- Walter Scott's *Minstrelsy of the Scottish border: Consisting of historical and romantic ballads, collected in the southern counties of Scotland; With a few of modern date, founded upon local tradition* (1802).
- Francis Turner Palgrave's *The Golden Treasury of the best songs and lyrical poems in the English Language: Revised and enlarged* (1981-97).
- Francis James Cild's *The English and Scottish Popular Ballads* (1882-98).

Historic Literary Criticism

Pre-18th 18th 20th



Historic Literary Criticism provides historical and cultural insight into the reception of more than 500 influential authors with over 20,000 historical writings from the 17th to early 20th century. These dialogues help place prominent authors and texts in full historical context, allowing students to track the evolution and significance of critical views and perspectives towards a writer and their works from earliest receptions to after the writer's death. These writings are essential for a more comprehensive understanding of a historic literary period, author or work.

Genres: historical contemporary reviews, essays and commentary, periodicals, published and unpublished letters, diary extracts, letters, comments, and opinions

Highlights Include:

- English writer and politician, Horace Warpole's correspondence to and from his contemporaries including Thomas Chatterton, George Montagu, William Cole, and Voltaire among others debating literature, politics, and culture.
- The Private Correspondence of Benjamin Franklin including a series of letters on literary and political subjects published by his grandson in 1817 from *The British Critic*.
- Dorothy Parker's 1927 treasured review of Hemmingway's *Men Without Women* and *For Whom the Bell Tolls* from the Critical Heritage series.
- Equally exquisite and scathing book reviews from historical journals, magazines, and periodicals including *The Spectator* (1828-1904), *The British quarterly review* (1827-1886), *The Gentleman's Magazine* (1732-1899), *The Critical review, or, Annals of literature* (1756-1817), and many more.

Collection Development:

The cornerstone of the collections comes from the renowned Critical Heritage series from Routledge. Each volume of The Critical Heritage Series presents a large body of criticism on major figures in literature presenting the contemporary responses to a particular writer as well as significant pieces of criticism from later periods.

Nineteenth-Century Fiction

19th Prose



This collection spans 250 British and Irish novels stretching from the golden age of Gothic fiction to the Decadent and New Woman novels of the 1890's. Major novelists of the period such as Jane Austen, Sir Walter Scott, Mary Shelley, Charles Dickens, George Eliot, Thomas Hardy and the Brontës feature alongside popular romances, sensation fiction, colonial adventure novels and children's literature. Nineteenth-Century Fiction represents the great achievements of the Victorian canon and reflects the landmarks of the period, portraying the genre in all its energy and variety, from horror to social satire, from moral earnestness to aestheticism, from masculine adventure to feminist polemic.

Genres: adventure novels, detective novels, fantasy, gothic novels, historical romances, and science fiction

Highlights Include:

- Gothic novels, for example Ann Radcliffe's *The Mysteries of Udolpho* (1794), Matthew Lewis's *The Monk* (1796), Thomas Love Peacock's *Nightmare Abbey* (1818) and two versions of Mary Shelley's *Frankenstein* (1818 and 1831).
- Popular fiction, including R.M. Ballantyne's *The Coral Island* (1858), Mary Braddon's *Lady Audley's Secret* (1862), Charles Kingsley's *The Water-Babies* (1863), Anna Sewell's *Black Beauty* (1877), Richard Jefferies' *Bevis* (1882) and H. Rider Haggard's *King Solomon's Mines* (1885).

- Fin de siècle fictions, ranging from Arthur Conan Doyle's *The Sign of Four* (1890) and Oscar Wilde's *The Picture of Dorian Gray* (1891), to Robert Louis Stevenson's *Dr Jekyll and Mr Hyde* (1886), H.G. Wells' *The Time Machine* (1895) and Bram Stoker's *Dracula* (1897).

Collection Development:

This collection was created in close collaboration with an editorial board to meet the needs of academic teaching and research, and provide a representative view of the prose fiction of each period.

Twentieth-Century American Poetry, 2nd Edition

20th Poetry



This essential collection of poetry allows readers an unparalleled survey of the movements, schools and distinctive voices of modern and contemporary American poetry. It combines two existing literature collections, Twentieth-Century American Poetry, and Twentieth-Century African American Poetry, with over 500 volumes of material from established and emergent poets.

The collection contains over 100,000 poems representing the full range of American poetry of the last century, from the major Modernist works of Ezra Pound, William Carlos

Williams, and Djuna Barnes to the contemporary works of Robinson Jeffers, Billy Collins, Elinor Wylie and Peter Gizzi.

Genres: acrostics, aubades, ballads, carols, concrete poems, dialect poems, dialogue (poem), dramatic monologues, elegy, epigrams, epitaphs, epithalamiums, haikus, heroic couplets, limericks, lullabies, metrical psalms, modernist long poems, nonsense poems, odes, pastoral poems, riddles, rondeaux, sestinas, shape/pattern poems, sonnets, Spenserian stanzas, terza rimas, topographical poems, triolets, verse epistles, villanelles

Highlights Include:

- A major figure in the early modernist poetry movement, Ezra Pound's *In a Station of the Metro*, uses imagery to capture the brevity of life.
- Chicano writer Lorna Dee Cervantes's epic poem *Beneath the Shadow of the Freeway* bringing light to cultural alienation and survival.
- American feminist poet Adrienne Rich's *Planetarium*, which plays with form and structure to express her views of societal repression.

Collection Development:

Twentieth-Century American Poetry, 2nd Edition was created in collaboration with an editorial board to include a broad representative collection that reflects the diversity of modern American literary traditions, including, subject to the granting of electronic rights by the print publishers, major figures alongside historically important writers and younger emergent poets.

Twentieth-Century Drama

20th Drama



This essential collection of published plays from throughout the English-speaking world covers the history of modern drama from the 1890's through the early 2000's. It was created with emphasis on authors who feature prominently in both the academic canon and the current theatrical repertoire as well as plays that have suffered neglect owing to lack of availability in print. Spanning more than 300 authors from North America and Canada, Britain and Ireland, India, Africa, Australia, and the Caribbean, the breadth of content allows users to open connections between classic plays and less well-known texts drawn from the full range of modern theatrical traditions.

Genres: burlesques, civil war dramas, comedies, community theatre, dialogues, domestic dramas, dramatic operas, dramatic poems, dramatisations of novels, experimental dramas, extravaganza dramas, fantasies, farces, folk dramas, frontier dramas, historical, international adaptations, masques, melodramas, monologues, musicals, mythologies, off-broadways, off-off broadways, one-acts, opera librettos, pantomimes, plays, poems, prose dramas, Pulitzer prize winning, radio plays, realistics, revolutionary war plays, romances, satires, screenplays, sketches, social comedies, social problem plays, television plays, tragedies, tragi-comedies, two-acts, verse dramas

Highlights Include:

- The first play by a black playwright to appear on Broadway, Willis Richardson's *The Chip Woman's Fortune* (1923).
- Historical dramas such as Sharon Pollock's *Walsh* (1973), which deals with Chief Sitting Bull's expulsion from Canada.
- Political plays such as David Edgar's political play, *Destiny* (1976) that showcases the dangers of fascism and neo-fascism.
- The complete works of Wilde, Shaw, Yeats, Lady Gregory, Synge and O'Casey, and Bernard Shaw.

Collection Development:

Twentieth-Century Drama was created in collaboration with an editorial board with an emphasis on selecting authors who feature prominently in both the academic canon and the current theatrical repertoire, plays that have suffered neglect owing to lack of availability in print, and to others by authors of historical importance have also been included.

Twentieth-Century African American Poetry

20th Poetry



This collection provides foundational texts for the study of modern and contemporary African American poetry, enabling students to read poems and perform text analysis. Coverage begins with the key writers of the early decades of the twentieth century, continues with major figures of the Harlem Renaissance and the Black Arts Movement of the 1960s, and concludes with a considerable body of writing of the 1980s and 1990s.

The collection features almost 9,000 poems by more than 60 of the most important African American poets of the twentieth century, including Langston Hughes, Jean Toomer,

Imamu Amiri Baraka, Audre Lorde and Rita Dove.

Genres: acrostics, aubades, ballads, carols, concrete poems, dialect poems, dialogue (poem), dramatic monologues, elegies, epigrams, epitaphs, epithalamiums, haikus, heroic couplets, limericks, lullabies, metrical psalms, modernist long poems, nonsense poems, odes, pastoral poems, riddles, rondeaux, sestinas, shape/pattern poems, sonnets, Spenserian stanzas, terza rimas, topographical poems, triolets, verse epistles, villanelles

Highlights Include:

- Claude McKay's poem, *If We Must Die* (1919), was written in response to mob attacks by white Americans upon African-American communities during the Red Summer.
- Harlem Renaissance poet and novelist Jean Toomer's prophetic lyrical poem, *Blue Meridian* (1936), which pleads for racial unity and sees the fusing of races into a new people of blue men.
- Rita Dove's *The situation is intolerable* in which the poet uses slang and visual imagery to communicate the difficulties of life as an African American during the civil rights movement.

Collection Development:

Twentieth-Century African American Poetry was created in collaboration with an editorial board with an emphasis on creating a broad representative collection that reflects the diversity of modern African American literary traditions, including major figures alongside historically important writers and younger emergent poets.

W.B. Yeats Collection

19th20th

Poetry

Prose

Drama



This collection contains the major work of William Butler Yeats, widely considered one of the greatest and most complex figures in modern Irish literature. The collection contains all genres, including poetry, plays, criticism and fiction, collected in 22 volumes. Yeats' career spans late Romanticism, and the high Modernism of the early twentieth century and covers some of the most turbulent episodes and periods of Ireland's history with his work drawing on rich Irish folklore and iconic landscapes and being influenced by Irish mythology and religious symbols.

Genres: drama, poetry, prose, theoretical texts

Highlights Include:

- Yeats' deceptively simple but haunting poem "The Song of the Wandering Aengus".
- "The Second Coming", one of the most important works of Modernist poetry, which uses Christian imagery regarding the Apocalypse and Second Coming to describe the atmosphere of post-war Europe.
- Yeats' greatly differing versions of his work *A vision* (1925) and *A vision* (1937), indispensable tools allowing for comparative study and an understanding of the poet's system of philosophy.

Collection Development:

The W.B. Yeats Collection enjoys the active support of the Yeats Estate. This collection protects both the rights of the Yeats Estate and the integrity of Yeats's texts in electronic form. A single edition of each work, usually the last known to have been approved by Yeats, has been curated including: *Collected plays* (1934) and *Collected plays* (1952), *Discoveries, essays and introductions, prefaces, later essays, and explorations, John Sherman and Dhoya, Letters to the new island, Memoirs, Mythologies, The poems, The secret rose, The senate speeches, The speckled bird, Uncollected prose Vol. I and Vol II, Under the moon: the unpublished early poetry, The Variorum Edition of the plays*, and both versions of *A vision* (1925) and *A vision* (1937).



German & Spanish Literature Collections



Seminal historic collections promote diversity and inclusion in literary area studies

These important primary text collections comprised of prose, poetry, drama, letters, and formal correspondence are published in their original language and presented for students undergoing advanced literary analysis, and performing research in cultural studies or comparative studies in world literature in languages other than English.

Developed in collaboration with editorial boards and scholarly experts, these collections go beyond traditional literary studies allowing for serious examination of cultural issues and support research and learning in areas such as history, philosophy, German and Spanish language, performing arts, and more.

At a glance:

- Primary texts in their original language allow for authentic language immersion
- Beyond literary studies, materials support research and learning in such areas as history, philosophy, German and Spanish language, performing arts, and more
- Non-English language collections support institution-wide diversity, equity, and inclusion initiatives and studies

German Language Collections

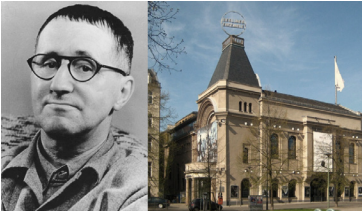
Bertolt Brechts Werke

20th

Poetry

Prose

Drama



Acknowledged as one of the most influential figures of German literature in the twentieth century, the poetry, drama and critical writings of Bertolt Brecht (1898-1956) hold up a mirror to the literary and political tumult of his era. Bertolt Brechts Werke enables comprehensive analyses into his impact upon the development of theatre, his eminence as a powerful poet, and the ways his radical philosophy manifested during the Weimar Republic through his time in exile from Nazi oppression, to his final residence in the German Democratic Republic.

Genres: dramatic theory, drama, poetry, theoretical texts

Highlights Include:

- *Domestic Breviary* (1927 Hauspostille) Brechts' iconoclastic balladry of a savagely satirical kind.
- *The Caucasian Chalk Circle*, Brechts' masterful retelling of 1300 CE Chinese play incorporating his own dramatic conventions.
- The cycle of poems, *Buckower Elegien* (1954), renown for their austere delicacy.

Collection Development:

Bertolt Brechts Werke is based on Bertolt Brechts' *Ausgewählte Werke in sechs Bänden - Jubiläumsausgabe zum 100. Geburtstag*, edited by Werner Hecht, Wolfgang Jeske and Jan Knopf, which collects Brecht's works and writings in six volumes with brief notes on each text.

Die Deutsche Lyrik in Reclams Universalbibliothek

Pre-18th18th19th20th

Poetry



Die Deutsche Lyrik in Reclams Universal-Bibliothek (German Lyric Poetry) illustrates the development of German literature and language through almost 600 years of historic German poetry. Including over 500 authors, this unparalleled collection allows researchers to examine the reciprocal influence between poetry and literary theory, politics and philosophy from the 15th century into the beginning of the 20th century. The scope and the range included here have been enhanced through the addition of carefully curated anthologies, which enables lesser-known authors to be studied in context with their peers.

Genres: epic-heroic poetry, classicism, Romantic revival of the folk-song tradition, idealism

Highlights Include:

- Die Wittenbergisch Nachtigall, *The Wittenberg Nightingale* (1523), Reformist Hans Sach's iconic long poem that denounces the Catholic Church and endorses Luther's teachings through colorful allegory.
- Lebenslauf, *On the Life Path* (1800), Romantic poet Johann Christian Friedrich Hölderlin's poem which began in 1798 with a theme of sorrow but was revised as he gained poetic freedom into a tale of heroic self-assertion.
- Die Brück' am Tay, *The Bridge by the Tay* (1880) Theodor Fontane's eerie Shakespearean ballad describing the fatal collapse of the Firth of Tay Bridge in 1879 and warning against man's technological hubris.

Collection Development:

A Die Deutsche Lyrik in Reclams Universal-Bibliothek is published with the co-operation and support of Philipp Reclam jun., Stuttgart and covers all volumes of German poetry published within Reclams Universalbibliothek since 1945.

Digitale Bibliothek Deutscher Klassiker

Pre-18th 18th 19th 20th Poetry Prose Drama



The premier collection of German writing, *The Bibliothek Deutscher Klassiker*, includes the critical editions by more than 30 major German authors dating from the Middle Ages to the early twentieth century. Spanning eleven centuries and including historical, philosophical, theological, political, and art history texts its collections of essays, speeches, and other non-literary material add key cultural context and background material for scholars of German history, literature, politics, philosophy, religion and art.

Genres: prose, poetry, drama, essays, diaries, letters, political speeches, historical documents, philosophical writings

Highlights Include:

- Early German texts, such as *Lancelot und Ginover*.
- The complete editions of Wolfram von Eschenbach.
- The works of Meister Eckhart; collections of Medieval German poetry and novels.
- *Carmina Burana*, a manuscript of more than 250 poems and dramatic texts mostly from the 11th and 12th centuries.
- The complete editions of important German authors such as Lessing, Eichendorff, Keller, Kleist, Hoffman, Storm, and Seume.

Collection Development:

Published with the cooperation and support of the publishers Deutscher Klassiker Verlag Frankfurt am Main and based on their print series of scholarly editions, *Bibliothek Deutscher Klassiker*. All the texts have been edited by leading international scholars and are accompanied by extensive commentaries that reflect the most recent research.

Goethes Werke

18th 19th Poetry Prose Drama



This collection provides insights into the mind of Johann Wolfgang von Goethe (1749-1832), one of Germany's supreme literary figures who for generations represented the model of modern German culture and whose profound influence remains present in Western literature, music and philosophy. *Goethes Werke* includes a diverse group of texts that encompass the cultural renaissance of the "Age of Goethe." Every word of Goethe's age defining literary and scientific works, his diaries, and his letters from the Weimar Edition are included, along with all illustrations, notes, variants, and indexes from the published volumes.

Genres: poems, prose, drama, literary works, scientific works, diaries, letters, illustrations, notes, dramatic theory

Highlights Include:

- "Heidenröslein or Rose on the Heath" (1789) one of his earliest great poems, is written in the style of a folk song and almost entirely in words of one or two syllables.
- Scientific works in which he challenges Isaac Newton in his *Theory of Colours* (*Farbenlehre*, 1810) as well as Carl von Linné (Linnaeus) in his *Metamorphosis of Plants* (*Metamorphose der Pflanzen*, 1790).
- The genre-defining *Wilhelm Meisters Lehrjahre* (*Wilhelm Meister's Apprenticeship* 1795/96) categorized as the first Bildungsroman novel.
- Goethe's magnum opus, the two-part metaphysical drama *Faust* – considered to be one of the most important masterpieces of German literature.

Collection Development:

The collection is published with the cooperation and support of Verlag Hermann Böhlaus Nachfolger Weimar GmbH & Co. and the Deutscher Taschenbuch Verlag GmbH & Co. KG, Munich and includes the 143 volumes of the definitive, Weimar edition of the works of Johann Wolfgang von Goethe (1749-1832), originally published between the years 1887 and 1919. The edition is supplemented by 3 further volumes of letters discovered since completion of the Weimar edition, published in 1990 by DTV and edited by Paul Raabe, and by 10 volumes of Goethe's conversations, published by Woldemar Freiherr von Biedermann between the years 1889 and 1896.

Kafkas Werke

20th | Prose

The work of Franz Kafka (1883 -1924) has been one of the defining influences on literature of the twentieth century. Published in cooperation with S. Fischer Verlag, this collection includes the critical edition of his complete works: Franz Kafka, Kritische Ausgabe, Schriften und Tagebücher. The 15 volumes of this edition include highly regarded critical material that will be invaluable to students and researchers, offering a comprehensive and up-to-date version of Kafka's works.

Genres: novels, short stories, essays, diary entries

Highlights Include:

- *The Metamorphosis* — a quintessential Kafkaesque story that offers equal dreamlike horror and farcical charm and is regarded as one of the seminal works of short fiction of the 20th century.
- *The Trial* — Kafkas' unfinished but compelling work that has been considered an imaginative anticipation of totalitarianism and explores a disorienting unexpected, improper application of the law.

Collection Development:

Published in co-operation with S. Fischer Verlag, this 15 volume collection includes the critical edition of his complete works: Franz Kafka, Kritische Ausgabe, Schriften und Tagebücher.

Schillers Werke

18th | 19th | Poetry | Prose | Drama

This exhaustive collection comprises the complete works of Friedrich von Schiller (1759 – 1805), including poetry and plays, translations, minor prose works, historical and philosophical writings, letters to and from Schiller and conversations. Schillers Werke is the electronic edition of the Nationalausgabe, established in 1940 as the definitive edition of his published works and personal writing. Along with the complete text, all illustrations, notes, variants, and indexes are included, as well as notes on sources and the genesis of the works and their subsequent influence on German literature.

Genres: devices, briefs, stage work, poems, conversations, historical writings, philosophical writings, prose

Highlights Include:

- Plays including his first drama *Die Räuber* (The Robbers 1781), a quintessential Sturm und Drang play introducing revolutionary ideas that inspired and shaped the political thinkers.
- Poetry including his symbolic fugue poem in four parts, *Das Lied von der Glocke* (The Song of the Bell 1798) a metaphor for the failed French Revolution.

- Philosophical works including *Über die ästhetische Erziehung des Menschen in einer Reihe von Briefen* (*Letters Upon the Aesthetic Education of Man* 1794), exploring the philosophic basis for his doctrine of art.

Collection Development:

This is the electronic edition of the Nationalausgabe of Schiller's works. The Nationalausgabe was established in 1940 as the definitive edition of his works, letters and conversations. This edition comprises fifty-six volumes. The series is currently edited by Norbert Oellers, one of the world's leading scholars of German literature. The Nationalausgabe is published in electronic form with the support of and under licence from Verlag Hermann Böhlaus Nachfolger Weimar GmbH & Co.

Spanish Language Collections

Bibliografía de la Literatura EspañolaPre-18th18th19th20th21st

This collection features the most complete index of citations to publications related to literature in Spanish published in all languages from the Middle Ages to the present day, and documents the critical writing related to Hispanic and Filipino authors writing prior to independence from Spain. A resource for scholars of history and Spanish literature, these works provide key cultural bibliographic information on a wide range of subject areas including literary theory, literary genres, popular literature, political commentary, Hispanism, bibliographies and authors. The collection features not only editions of their works but also translated editions and critical studies.

Bibliografía de la Literatura Española can be searched by keyword, title, subject, author or reviewer, publication details, journal and publication year, or any combination of these terms.

Genres: bibliographic references to monographs, periodical articles, critical editions of literary works, book reviews, bibliographies, congress proceedings, and other miscellaneous material

Highlights Include:

- The indexing of esteemed journals including *Renaissance Quarterly*, *Madrygal*, *Revista Canadiense de Estudios Hispánicos*, *Revista de Filología Románica*, *Anuario Lope de Vega*, *Cuadernos de Investigación Filológica*, and *Taller de Letras* among others.

Collection Development:

The Bibliografía de la Literatura Española was founded and created by Dr. María del Carmen Simón Palmer, an internationally recognized literary bibliographer, and has been distributed exclusively by ProQuest since its inception.

Latin American Women WritersPre-18th18th19th20th21st

Poetry

Prose

Drama



This collection of over 100,000 pages of literary works, memoirs, and essays in their original languages of Spanish and Portuguese, many previously unpublished, brings the experiences and perspectives of Latin American women to the forefront. From the colonial period in the 17th century to the present, these works demonstrate how Latina writers incrementally gained access to the writing world outside of religious contexts. A valuable resource for studies in cultural and literary expression in Latin America, and for research and learning in literature, history, gender studies and ethnic studies.

Genres: literary works, memoirs, plays, poetry, meditative texts, feminist essays and works, pamphlets, booklets, serials, newspapers

Highlights Include:

- *No Me Agarran Viva: La Mujer Salvadoreña en Lucha*, a work by Claribel Alegria and Darwin J. Flakoll portraying the life of Eugenia (Ana Maria Castillo) - one of many revolutionary women from El Salvador dedicated to the liberation of their people.
- *Documental (Documentary)* by Claribel Alegria which depicts the harsh realities of Central American life.
- *As Meninas* by Lygia Fagundes Telles relays the story of three young girls in the early 1970s during Brazil's military dictatorship.

Collection Development:

Latin American Women Writers was created in coordination with a scholarly editorial board and many critical works were consulted including the following bibliographies:

- *Diccionario de Autores Latinoamericanos*. Cesar Aira. Buenos Aires: Emece, 2001.
- *Historia da Literatura Brasileira*. Rio de Janeiro: Editora Nova Aguilar, 1997.
- *Spanish American Women Writers: a Bio-Bibliographical Source Book*. New York: Greenwood Press, 1990.
- *Women Authors of Modern Hispanic America*. New Jersey: Scarecrow Press, 1989.
- *Women Writers of Spanish America: an Annotated Bio-Bibliographical Guide*. New York: Greenwood Press, 1987.

Teatro Español del Siglo de Oro

Pre-18th 18th Drama



Teatro Español del Siglo de Oro contains the most important dramatic works of 16th and 17th century Spain, allowing researchers to explore 200 years of history through performance. Featuring 800 plays written by 16 dramatists from The Golden Age (1500 – 1700), the height of Spain's intellectual and artistic achievements.

Genres: auto sacramental, baile, coloquio, comedia, diálogo, entremés, jácara, loa, paso, tragedia, tragicomedia, zarzuela

Highlights Include:

- Often described as the epitome of Spanish Golden Age literature, Pedro Calderón de la Barca's *Life is a Dream* in which the dramatist condemns the immoral and senseless codes of honor that were popular during the 17th century.
- *The Dog In The Manger (El perro del hortelano)*, by Lope de Vega who is credited with modernizing the theatre of the 17th century. This title explores the emotional complications of class conflict.
- Tirso de Molina's *El condenado por desconfiado (The Doubtful Damned, 1653)* dramatizes psychological conflicts and presents a theological paradox.

Collection Development:

Teatro Español del Siglo de Oro was created in collaboration with an editorial board to carefully select the most important plays from the Golden Age period. Teatro Español del Siglo de Oro brings together various editions from different European libraries. Aprobaciones, censuras, privilegios, tasas and licencias are all faithfully reproduced.



Collection Name:	Time Period Covered					Genre			Included In ProQuest ONE LITERATURE
	Pre-18th	18th	19th	20th	21st	Poetry	Prose	Drama	
African American Poetry		●	●			●			●
American Drama, 1714-1915		●	●	●				●	●
American Poetry	●	●	●	●		●			●
Australasian Literature Collection				●	●	●	●		
BBC Literary Adaptations in Video				●				●	●
Bertolt Brechts Werke				●		●	●	●	●
Bible in English	●	●	●			●	●		
Bibliografía de la Literatura Española	●	●	●	●	●				
Black Short Fiction and Folklore			●	●	●		●		●
Black Women Writers		●	●	●	●	●	●		●
Canadian Poetry	●	●	●	●	●	●			●
Caribbean Literature				●		●	●	●	●
Die Deutsche Lyrik in Reclams Universalbibliothek	●	●	●	●		●			●
Digitale Bibliothek Deutscher Klassiker	●	●	●	●		●	●	●	●
Early American Fiction, 1789-1875		●	●				●	●	●
Early English Prose Fiction	●	●					●	●	●
Editions and Adaptations of Shakespeare	●	●	●			●		●	
Eighteenth-Century Fiction		●					●		●
English Drama	●	●	●	●				●	●
English Poetry, 2nd Edition	●	●	●	●		●			●
Goethes Werke		●	●			●	●	●	●
Historic Literary Criticism	●	●	●	●					●
Kafkas Werke				●			●		●
Latin American Women Writers	●	●	●	●	●	●	●	●	●
Latino Literature: Poetry, Drama, and Fiction			●	●	●	●	●	●	●
Nineteenth-Century Fiction			●				●		●
Schillers Werke		●	●			●	●	●	●
South and Southeast Asian Literature in English			●	●	●	●	●		●
Teatro Español del Siglo de Oro	●	●						●	●
Twentieth-Century African-American Poetry				●		●			●
Twentieth-Century American Poetry, 2nd Edition				●		●			●
Twentieth-Century Drama				●				●	●
W.B. Yeats Collection			●	●		●	●	●	●